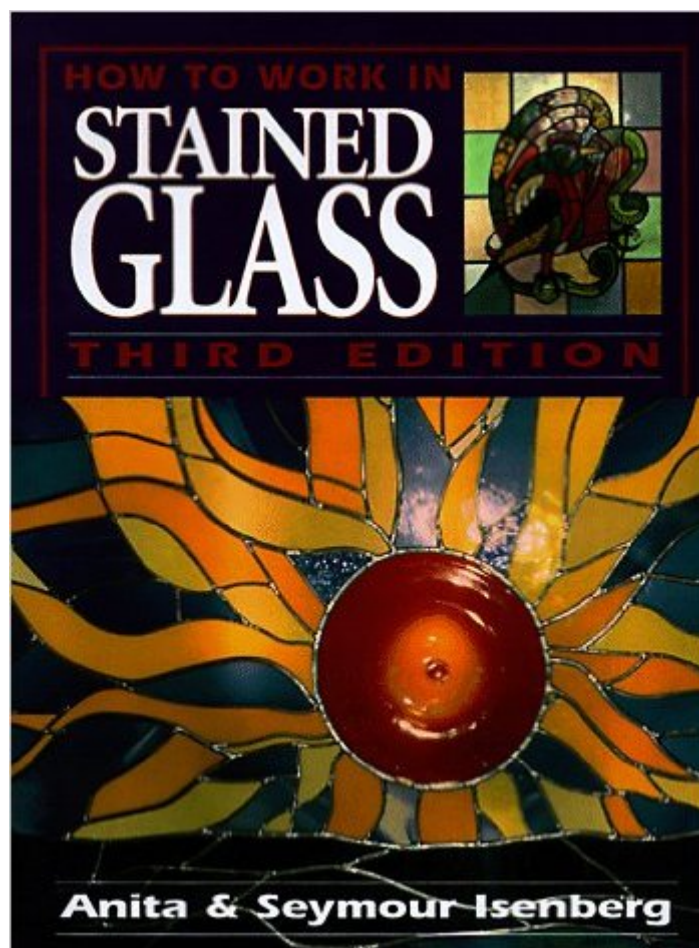


The book was found

# How To Work In Stained Glass



## Synopsis

Describes materials and procedures for creating stained-glass objects and provides suggestions for projects as well as instructions on repairing windows and other items.

## Book Information

Paperback: 352 pages

Publisher: Krause Publications; 3 edition (November 1998)

Language: English

ISBN-10: 0873416287

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Product Dimensions: 8.9 x 7.6 x 0.7 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #980,606 in Books (See Top 100 in Books) #85 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Stained Glass](#) #193919 in [Books > Textbooks](#)

## Customer Reviews

This book is 1998's new updated version of the first two editions that have been long considered the "bible" in stained glass since the opening of the crafts movement of the 60's and 70's. "How To Work In Stained Glass 3" opens with a brief history and description of types of glass to aid in selection for projects. The chapters cover a wide variety of topics but for example, the Tool and How to Score chapters explain the variety of tools and how to safely use them to cut glass. The following chapters go into design and the basic types of assembly (copper foil or lead) and much more to help someone just starting develop good work habits and proper techniques to make lasting glass items that they'd be proud to display. The projects in the book can be done by following the detailed instructions with plenty of helpful information of how and why certain methods make a better glass item. The information contained in this book will make crafting glass easier and more enjoyable. HTWISG 3 gives further info on new products, views on teaching and lead safety in the work area. The conversational style of writing makes this an easy read. It's like sitting with the Isenbergs and the contributing artists as they share their years of experience and how-to knowledge with someone who is in the process of learning or wanting to explore new techniques in working with glass.

This book is a must read eventually because of its incredibly detailed account of glass working. However, it is a poor book for beginners. Very few and old pictures are a blaring tell tale sign, as is

the fact that they seem to make stained glass a lot more complicated than it needs to be for the beginner. If you're looking for a good starter book, keep looking!

This book covers EVERYTHING - and in great detail. It's up to date and has many pictures and drawings. I found it to be extremely helpful. Many ideas as to directions one that may expand in their love for this craft. Identifies tools and equipment currently available, by name, through most stained glass retailers - making it fairly easy to apply the techniques presented.

This book has lots of good information and fairly comprehensive text, but I was very disappointed in the poor quality of the photographs. They seem to be snapshots rather than professional photographs illustrating techniques and equipment.

This book is amazing. I had borrowed another from a friend, and it fell apart eventually. So glad to get another one in one piece. It has everything anybody needs to know about stained glass working. I know veterans who refer back to it from time to time! Plus, it arrived in almost new condition. A great buy!

I started working in stained glass in 1979 and used the first edition of this book until the binding finally came apart and could no longer be put back together. The third edition has much more useful information on techniques and technical descriptions about working in stained glass that I recommend this to all my friends and family. This is an outstanding reference book for anyone working in stained glass. The references are invaluable.

This is the best book you can find... It should be re-named "The Stained Glass Bible". I promise it is the best book out there.

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